

FOR IMMEDIATE RELEASE

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HOMEBase: AN ELECTRIC & ECLECTIC HARLEM ART EXHIBITION

Contact:

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New York: *HomeBase* is an electric, eclectic group show featuring artists based in Harlem. The exhibition will run from September 26 through November 11, 2007 in the Canvas Paper and Stone Gallery in The Bradhurst at Strivers Row located at 2611 Frederick Douglass Blvd, Suite 2N in Harlem, New York City. Gallery hours are open to the public, Wednesday through Saturday, Noon to 6:00, by appointment. The opening reception will be held on Friday, September 28th from 6:00 until 9:00PM. The Gallery will also be participating in the Third Annual HOAST 2007 on October 6 and 7.

Harlem has long been a cultural capital of America. The expressive diversity of our featured artists confirms that this is still true; from traditionally-done portraiture to abstract expressionism, from photographic storytelling to painted furniture. As James Baldwin pointed out, "All art is a kind of confession, more or less oblique. All artists, if they are to survive, are forced, at last, to tell the whole story, to vomit the anguish up." As these artists share their stories, you are encouraged to bring your experience, intellect and attention to create your own lore.

Bryan Collier: Once you form a sensibility about connection, how different elements relate to each other, you deepen your understanding of yourself and others.

Ray Llanos: *Photo Griot*, finding and telling stories through the lens of his camera.

Hope Maddox: "I find inspiration in everyday life. My art reflects how I feel at that moment in time."

Helina Metaferia: "Finding Womban," a series portraying women who seek soul liberation through womb healing are explored in her mixed media paintings.

Vivian Morris: Capturing the humanity in his subjects with passion and grace.

Mark Reynolds: Don't ask what I was thinking, or what I see, but what does the painting Inspire in you.

David Shrobe: Combines organic forms with aspects of urban street life to create a visual dialogue that takes the viewer on a journey through the unexpected.

We think you will agree upon viewing this show that the renaissance is still underway, that Harlem is indeed where the art is.

Canvas Paper and Stone is the successor to American Vision 145, a gallery originally established in April 1999. It continues to lead the way in a Harlem cultural renaissance by producing world-class art exhibitions. Averlyn Archer, CEO and Curator, is an avid art collector and attorney. She has created a new online locale for art enthusiasts – CanvasPaperandStone.com. Viewers are welcome to access additional information and a copy of this press release on canvaspaperandstone.com. For more information or to visit the gallery, please call us at 212-694-1747.

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