

Canvas Paper and Stone Gallery

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Flux #15 by Francks F. Décéus



Black Girl by Charly Palmer

Revelations: New Works by Francks F. Décéus and Charly Palmer

(February 29, 2008 — **New York**) Canvas Paper and Stone Gallery is pleased to feature Francks F. Décéus and Charly Palmer, established artists who reveal, examine and deconstruct societal beliefs of identity in their work. The Opening Reception will be held on Friday, April 4, from 6:00 - 9:00PM. An Artist Talk will be held on Saturday, April 26 from 4-6PM. The exhibition will run from April 2 through April 30, 2008 in the Gallery at 2611 Frederick Douglass Blvd, Studio 2N in Harlem, New York 10030. Gallery hours are Tuesday through Saturday, Noon to 6PM, and by appointment.

Francks F. Décéus

Featured in *100 New York Painters*, a survey of contemporary artists, Décéus paints and allows his audience to interpret his meaning though his work is heavy with political and sociological innuendo. This is how he describes the pieces in *Revelations* which are from his "**Pilgrimage from Scattered Points**" series. "I have always been interested in events and issues that affect large groups of people simultaneously. The question at the root of the statement is what does it take to change a collective mentality? ... I often wonder if there were no way to differentiate one person from the other, how would we define ourselves, if we were all the same?" In 2004, Décéus was selected by curators at the Brooklyn Museum to participate in the exhibition "Open House: Working in Brooklyn", an exhibition considered to be the largest survey ever devoted to contemporary Brooklyn -based artists.

Charly Palmer

A successful graphic designer and illustrator with his own design studio and Fortune 500 clientele, Palmer's fine art work is clearly allegorical. Using newsprint scraps of slave auctions and civil rights events to create complex, pictorial compositions in a technique and style that is unique and readily identifiable, Palmer states "I feel blessed to be ... an instrument that provokes, evokes thought and or dialogue. I believe that my job is to create something that moves the viewer." During his Carlos period, Palmer's work illustrated more abstraction and spontaneity, and less restraint. This *Revelations* exhibit while fusing his differing styles will maintain his artistic trademark — hidden messages. Palmer has been the recipient of significant commissions including official posters for the 1996 Atlanta Olympics and the 1998 Winter Olympics in Japan, as well as for the Atlanta Convention and Visitors Bureau, his state of residence.

Canvas Paper and Stone Gallery continues to lead the way in Harlem's cultural arts renaissance by producing an ever-changing array of imaginative and thought-provoking contemporary exhibits by established and emerging artists. Past exhibits include work by TAFE, Deborah Willis, Ray Llanos, Eric Henderson, Diane Waller, Dianne Smith, Mary Heller, and Aleathia Brown. Viewers are welcome to access additional information and a copy of this press release on canvaspaperandstone.com.