

FOR RELEASE

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New York: *From Bali With Love: Paintings and Photography from Bali* is a collective exhibition of work by Balinese artists and Balinese imagery photographed by Diane Waller. The exhibit will run from July 19 through September 8, 2007 in the Canvas Paper and Stone Gallery in The Bradhurst at Strivers Row located at 2611 Frederick Douglas Blvd, Suite 2N in Harlem, New York City. Gallery hours are open to the public, Wednesday through Saturday, Noon to 6:00, by appointment. The opening reception will be held on Friday, July 20th from 6:00 until 9:00PM.

Bali is a study in contrasts... breath-taking beauty and inspiring spirituality; enchanting serenity and joy mixed with not a little superstition and mystery. These are just a few of the components of what many consider an unspoiled oasis in an overly pretentious world. Add to this Bali's range of artistic offerings and you might well find yourself addicted to Paradise. The paintings in the exhibition are a mixture of outsider meets still-life meets figurative meets floral, and it can all rightfully be called Balinese as Bali has had numerous influences: Chinese, Buddhist, Indian, Hindu, Javanese, and most recently, Western. Much of the art collected during a recent trip to Bali was acquired in Ubud art galleries; Ubud, a town of approximately 8,000 is considered the art and cultural epicenter of the island, with art studios and workshops snaking their way through its many small streets and alleyways.

The Balinese photographic images featured in the show are by artist Diane Waller. Waller, a talented multi-media artist — photographer, painter and ceramist — has shown widely in exhibitions and published in children's books. Her work is held in private collections throughout the United States and Europe. Waller states, "Art is my pulse. It informs everything I am, do, say, see.... The search for the divine in the humanness of everyone and everything drives and inspires me." The answer to that search can be found in much of her photography captured in Bali.

Canvas Paper and Stone is the successor to American Vision 145, a gallery originally established in April 1999. It continues to lead the way in a Harlem cultural arts renaissance by producing world-class art exhibitions. Averlyn Archer, CEO and Curator, is an avid art collector and attorney. She has created a new online locale for art enthusiasts – CanvasPaperandStone.com. Viewers are welcome to access additional information and a copy of this press release on canvaspaperandstone.com. For more information or to visit the gallery, please call us at 212-694-1747.

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