

## **Daren Chambers - Artist Biography/Exhibitions**

Daren Chambers was born in the Bronx, New York of mixed African American and Puerto Rican descent. Unfortunately, at birth he was born with a birth defect. He is legally blind in his left eye, but that doesn't stop him from his artistic ability. He is a 3rd generation artist. His grandfather also studied art at the Arts Students League and exhibited at the Studio Museum in Harlem. A self-taught artist, he has been painting since the age of six and soon became convinced that painting was his destiny. To pursue his passion, he began formal art training at the High School of Art and Design for two years and finished his last two years at Mount St. Michael Academy. He was the first to design the basketball team logo for the Mountaineers at Mount St. Michael Academy. He also brought his art to the masses through art designs on clothing. He has created body of work in which he uses an unusual mix media and techniques to create two and three-dimensional pieces. The theme is jazz music. He calls his series of paintings, Jazz Formula. He discovered a formula within himself. It is seeing jazz with exploding striking colors, texture that represents rhythm, movement and energy-laden hues to create his own style.

He studied at the School of Visual Arts in New York City. His exhibitions credits included School of Visual Art Gallery in New York City; Washington Carver Bank in New York City; Art Plaza in New York City; Focal Point Gallery in City Island; Jadite Galleries in New York City; Ward-Nasse Gallery in New York City; Savacou Gallery in New York City; Tribes Gallery in New York City; Starbucks in New York City; Art from Africa Gallery in New Jersey. He also participated in Co-op City fairs and taught art to children with disabilities at the Bronx Alternative Special Education School in the Bronx. He lectured a seminar about Jazz Formula at the outreach program called the Doors in Savacou Gallery. He has been featured in Co-op City News, Co-op City Times, Bronx News, Parkchester News, The Black Star News, Clinton Chronicle newspaper, New Jersey Forum newspaper, Gallery Guide Magazine and Art in America 2005-2006 Guide. His media credits include local cable television, Bronx Channel 12 News, Public Access Channel 68 in the Bronx and artwork on the set of an independent movie called Pandemonium, filmed by James Gillard.