

AL JOHNSON ART

www.aljohnsonartstudio.com
aljohnsonartstudio@gmail.com

AL JOHNSON

An accomplished illustrator and painter, Al Johnson has been a professional artist most of his life. Referred to as “the artist” from childhood, he received media attention for his outstanding achievements as a young artist and was awarded the Most Talented Award from the Queens Borough President. Due to such commendations, he met Journalist Jimmy Breslin, which provided Young Al Johnson with the opportunity to be hired as a courtroom sketch artist for the famous Rubin Hurricane Carter trial. To the amazement of onlookers, the young artist was able to capture the expressions and emotions displayed in the courtroom. “I was motivated by the ability to conceptualized the moment in real time,” responded Mr. Johnson when interviewed.

These gifts led Mr. Johnson to study at Pratt Art Institute, the Albert Pale School of Commercial Arts and the Art Students League of New York under the instruction of Jack Faragaso. Merging both talents of commercial and fine arts proved to develop into a signature art form for him.

After years embracing the commercial art industry with his talents, Mr. Johnson unveiled his fine art works to the public in 1994. His work has helped to raise funds for AIDS awareness for the Hard Rock Café in collaboration with the Kool Hip Funky Stuff and the Modern Primitive Gallery in Atlanta, Ga, receiving successful media attention.

Following his passion, Mr. Johnson co-founded the Cross Culture Gallery during the Summer Olympics in Atlanta, Ga. in 1996. The Cross Culture exhibition displaying dimensionality and form on canvas exemplified the many faces and cultures of an environment, embracing their tribal virtue. According to Mr. Johnson, “the world got its first look at Cross Culture! It’s the tribe of the future. That’s what I call it. A view of what is to come because of the many cultures that are connecting this world we will become one.” Thus the phrase emerged:

“to become one with many”

Mr. Johnson has been invited to exhibit in many corners of the world, including the **Tokyo Metropolitan Museum** in Japan. In addition, he created the original renderings for the Georgia Aquarium, the largest aquarium in the world. His fine art continues to be shown and collected internationally, as he continues to create new visions in the feature film, television and music video industry. You can view his commercial work in the film, “**The Fountain**”, the national Van Heusen commercial aired during the 2007 Super Bowl and most recently the **HBO Chris Rock** Special slated to be aired Fall. In addition, his permanently installed commissioned portrait of Congresswoman Shirley Chisholm is hung in Brooklyn Borough Hall. In addition, his permanently installed commissioned portrait of **Congresswoman Shirley Chisholm** is hung in Brooklyn Borough Hall. The lists of his accomplishments are many as he inspires and motivate those to come.